

nem manducabam et potum  
meum cum fletu miscebam

**E**t facie ne i dignationis tue  
quia eleuans aluisti me

**D**ies mei sicut umbra deducta  
uerunt et ego sicut fons arui

**C**u autem dñe in eternu per  
manes et memorale tuum in  
generatione et generationem

**C**u exurgens dñe misereberis  
spon quia tempus miserendi  
eius quia venit tempus

**C**ui placuerunt seruis tuis  
lapides eius et terre eius mise  
rebuntur

**E**t timebunt gentes no  
mentuum dñe et omnis reges  
terre gloriam tuam

**C**uia edificauit dñs spon  
et videbitur in gloria sua

**C**esserit in d ratione humi  
lui et non spreuit prece eorum

**C**ribantur hec in genera  
tione altera et populus qui cre  
abitur laudabit dominum





**Q**uia prospexit de excelso sc̄to  
suo dñs de celo in terra aspexit .

**T**taudiret enim tūs compē-  
ditorū ut solueret filios in  
teremptorū .

**C**lāmūtient i sion nomen  
dñi et laude eius in ierusalem .

**T**u conuēndo populos tuos  
et reos ut seruant domino .

**R**espondit ei in via virtutis  
sūe paucitatem dierū meorū  
mūcta mīhi .

**Q**ereutes me in dimidio  
dierū meorū in generatione et  
generationem amiti tui .

**M**ūtio tū dñe terra fundisti  
et operi manū tuarū sūt celi .

**T**ū p̄sī peribunt tū autem p̄e-  
mant et omnes sicut vestimenta  
tū veteraſcent .

**C**et sicut op̄itorū mutab̄s  
eos et mutabitur tū autē idēq̄  
es et amiti tui non deficien̄t .

**N**ihil seruorum tuorum habi-  
tabunt et sēmen eorū in sēmī

## BOOK OF HOURS LEAF - c. 1490-1510 - WHIMSICAL DRAGON-LIKE CREATURE

**IM-11882:** (160 x 115mm - 6 ¼ x 4 ½") Original leaf from a manuscript *Book of Hours*. 25 lines of text, ruled in red, written in Latin in *angular gothic book-hand script* on animal vellum. Rubrics in red. **Nineteen illuminated one-line initials and eleven illuminated line-extenders** in gold on a red or blue ground. **Unusual vibrant and elaborate panel borders** in colorful floral (including strawberries - symbol of perfect righteousness) and gemstone motif on a blue or gold ground - with a **whimsical dragon-like creature (verso)** dancing on acanthus leaves in the margin!

France: Rouen (Use of Rouen), c. 1490-1510.

Style and execution of the miniature paintings in the parent manuscript are closely related to the Master of the Geneva Latini (see Walter 224 & 233 for examples).

The **one-line illuminated "A"** begins Psalm 101 (King James 102) 11-29: "A facie..." (Because of thy anger and indignation: for having lifted me up thou hast thrown me down...In the beginning, O Lord, thou foundedst the earth: and the heavens are the works of thy hands. They shall perish but thou remainest: and all of them shall grow old like a garment: And as a vesture thou shalt change them, and they shall be changed. But thou art always the selfsame, and thy years shall not fail. The children of thy servants shall continue: and their seed shall be directed forever).